CONTENTS OF VOL. II.

No. V.

PAGE

I.—Verrius Flaccus. II. By H. NETTLESHIP, Corpus Professor of Latin, Oxford, ... 1

II.—A Study of Bentley's English. By H. E. SHEPHERD, of Baltimore, 20

III.—On the Consonant Declension in Old Norse. I. By S. PRIMER, Charleston, S. C. 30

IV.—On the Enclitic *Ne* in Early Latin. By MINTON WARREN, Johns Hopkins University, ... 50

REVIEWS AND BOOK NOTICES: 83

B. Delbrück's Grundlagen der griechischen Syntax—L. K. Enthoven's De Ione fabula Euripidea—Timayenis' History of Greece—Paul's and Weinhold's Mittelhochdeutsche Grammatik—Carpenter's Grundriss der Neuisländischen Grammatik—T. H. Ward's English Poets—Mallery's Gesture Signs and Signals of the North American Indians—Pratt and Leaf's Story of Achilles, from Homer's Iliad—Hart's Syllabus of Anglo-Saxon Literature—Gummere's Anglo-Saxon Metaphor.

REPORTS: 110

Englische Studien—Journal Asiatique—Rheinisches Museum—Philologus—Neue Jahrbücher für Philologie und Paedagogik—Archiv für Mittel- u. Neugriechische Philologie.

RECENT PUBLICATIONS, ... 140

No. VI.

I.—The new Revision of King James' Revision of the New Testament. I. By CHARLES SHORT, Columbia College, New York, . . 148

II.—On the Consonant Declension in Old Norse. II. By S. PRIMER, Charleston, S. C., ... 118

III.—Tóukvædhi. An Icelandic Poem from about 1650 A. D. Edited by W. H. CARPENTER, ... 204

IV.—The Negative Particle *Mie* in Old French. By B. F. O'CONNOR, Johns Hopkins University, ... 210

NOTES: 213

Je ne sache pas again. (S. GARNER.) Varia. (M. W. HUMPHREYS.) A Greek Inscription concerning Golgoi, (A. D. SAVAGE.) Position of negative between *to* and infinitive. (H. E. SHEPHERD.)

REVIEWS AND BOOK NOTICES: 225

Recent Work in Assyriology—Französische Studien—Suchier's Aucassin und Nicolete—C. F. Smith's Study of Plutarch's Life of Artaxerxes—Hanssen's De arte metrica Commodiani—Ingenbleek's Ueber den Einfluss des Reimes auf die Sprache Otfrids.

REPORTS: 241

Mnemosyne—Hermes—Mittheilungen des deutschen archäologischen Instituts in Athen—Romania—Fleckeisen's Jahrbücher.

RECENT PUBLICATIONS, ... 271

No. VII.

I.—On the Origin of "*had rather go*," and Analogous or apparently Analogous Locutions. By FITZEDWARD HALL, ... 281

II.—The Vendidâd as translated by M. Darmesteter. By JULES LUQUIENS, Boston, ... 323

III.—Notes on Placidus. By HENRY NETTLESHIP, Corpus Christi College, Oxford, ... 342

IV.—What is Articulation? By W. D. WHITNEY, ... 345

NOTES: 351
Varia. (THOMAS DAVIDSON.)

REVIEWS AND BOOK NOTICES: 355
Lumsden's Beowulf— Lepsius' Nubische Grammatik—Sterrett's Homeric Hymns.

REPORTS: 373
Journal Asiatique—Zeitschrift der deutschen morgenländischen Gesellschaft —.Anglia — Mnemosyne — Germania — Archiv für Litteraturgeschichte—Archiv für Mittel- u. Neugriechische Philologie—Revue de Philologie.

RECENT PUBLICATIONS, ... 402

No. VIII.

I.—On the Fragments of Sophocles. By ROBINSON ELLIS, of Trinity College, Oxford, ... 411

II.—Virgil's Instructions for Ploughing, Fallowing, and the Rotation of Crops. By CLEMENT L. SMITH, of Harvard University, . . . 425

III.—The Semitic vowel *a*. By C. H. TOY, of Harvard University, . 446

IV.—On the Position of the "Rhematic *To*." By HENRY E. SHEPHERD, Baltimore, ... 458

V.—Assyriological Notes. By J. F. MCCURDY, Princeton 461

VI.—On πρίν in the Attic Orators. By the EDITOR, ... 465

REVIEWS AND BOOK NOTICES: 484
Storm's Englische Philologie—Mezger's Pindar's Siegeslieder—Works of Spyridon A. Lambros — Meyer's Griechische Grammatik — Peile's Nala — Arnoldt's Chor im Agamemnon des Aeschylus — Seuffert's Deutsche Litteraturdenkmale—Otis' Elementary German.

REPORTS: 523
Rheinisches Museum—Fleckeisen's Jahrbücher—Philologus—Kölbing's Englische Studien.

CORRESPONDENCE: 550
The Philological Society's English Dictionary.

RECENT PUBLICATIONS, ... 555

INDEX, ... 564